

ON GATEWAY



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Omaha, Nebraska

'Whole food' available soon at cooperative storefront

By GARY ROSENBERG

Gateway Feature Editor

The closest thing to food "fresh from the farm" will soon be available to Omahans.

Om Cooperative Foods, which originated about five years ago as a food-buying club, recently opened a storefront at 502 N. 33rd St., though the general public won't be allowed to buy food until June.

According to Tom Hergert, a co-op board member, and part-time UNO student, "We've been working toward the idea of a storefront for almost three years and aiming at this building since October."

Om members, who number about 250, previously worked out of the Lowe Ave. Presbyterian Church, near 40th and Hamilton Sts. After food was ordered, it was delivered to the church, weighed, sacked and distributed one weekend a month.

The store will allow for more frequent deliveries from the warehouse. Much of the food is purchased from the Blooming Prairie Cooperative Warehouse in Iowa City, Iowa. Prairie Flours supplies unbleached whole grain flour.

The store also will allow members to shop at their convenience, rather than picking up a whole month's food supply at a specified time.

The membership fee for Om is \$5 for the first adult (18-years-old and older) in a household and \$2.50 for each additional adult. To buy food, members must work two hours per month.

The type of food available through Om Cooperative Foods and other co-ops might be labeled as "natural" or "organic" by some, but Hergert feels those words are overused and prefers the term "whole food."

A variety of whole grains, beans, rice, dried fruits, nuts, and cheese will be stocked at the store. As capital increases they hope to add fresh

vegetables from local farmers.

According to management committee member Carlyn Ferguson, the food is generally cheaper than comparable items at a grocery store. She estimated 80 percent of a person's dietary needs could be supplied by the co-op.

Ferguson also said, "Food in a grocery store is just a faded version of the way food used to be." She said the many processing steps to preserve the shelf life of most commercial food often leaves it devoid of substantial nutritional value.

The absence of additives and preservatives is one of the main reasons people buy food through the co-op, Ferguson said. She said many people feel there's nothing wrong with additives, but pointed out studies have linked some chemical additives to hyperactivity and allergies.

Hergert said he joined the co-op about four and one-half years ago partly because he "recognized the need to move away from energy intensive processing and distribution."

Hergert also added, "I personally like the taste of fresher, more complete foods and they're more fun to cook with."

The diet in the co-op runs the gamut from people who simply want to add some fresh items to their meals, to people who are "very, very vegetarian," Hergert said.

Ferguson, who works as a secretary in the UNO Ombudsman's office said, "People who have a social awareness of the earth and the place man has on it might be found in the co-op," but added members "may have no more in common than a roomful of democrats."

Social events, including Thursday night potluck dinners, provide Om members with an opportunity to try new foods and to exchange recipes. "The people are very willing and enthusiastic about sharing their knowledge

(continued on page 2)



Gary Rosenberg

BAGGING YOUR OWN . . . one part of the cooperative effort.

Nestle boycott gaining momentum

By KATHY SLATTERY

Gateway Assistant Editor

A boycott of Nestle products may be gaining support at UNO. The Student Senate joined a nationwide boycott last week against the Switzerland-based company in protest against a Nestle powdered milk, which coupled with poor

sanitation and high illiteracy could lead to infant mortality in the developing countries of Africa, Asia and South America.

Arts and Sciences Sen. Gary DiSilvestro was directed by the Senate to contact Food Service, the UNO Bookstore and A.R.A. Services to gain support of the boycott. The Senate also encouraged

UNO students to honor and participate in the boycott. DiSilvestro was out of town and had not contacted the three on-campus Nestle distributors at press time.

Ron Pushcar, director of Food Service, said Tuesday he would "be more than happy" to help SG-UNO. He said the only Nestle product used in the cafeterias was Nestea, and he would consider selling another brand of tea.

Tom Stamcoff, A.R.A. operations manager, said his company would discuss the boycott with DiSilvestro and that a decision not to dispense Nestle products could be made on a local basis. "Whatever it takes to serve (students, faculty and staff) at UNO," he said.

Ben Koenig, manager of the UNO bookstore, said he was not familiar with the boycott and preferred not to comment.

Similar boycotts against the Nestle Company have been endorsed by UNL and Creighton University student governments.

According to the president of Creighton's Student Board of Governors, Paul Langer, response to the boycott, introduced in December, has been favorable. "It's amazing the cooperation we got from the university," he said. The bookstore and vending companies, he said, no longer sell Nestle products, and Creighton's food service never used them.

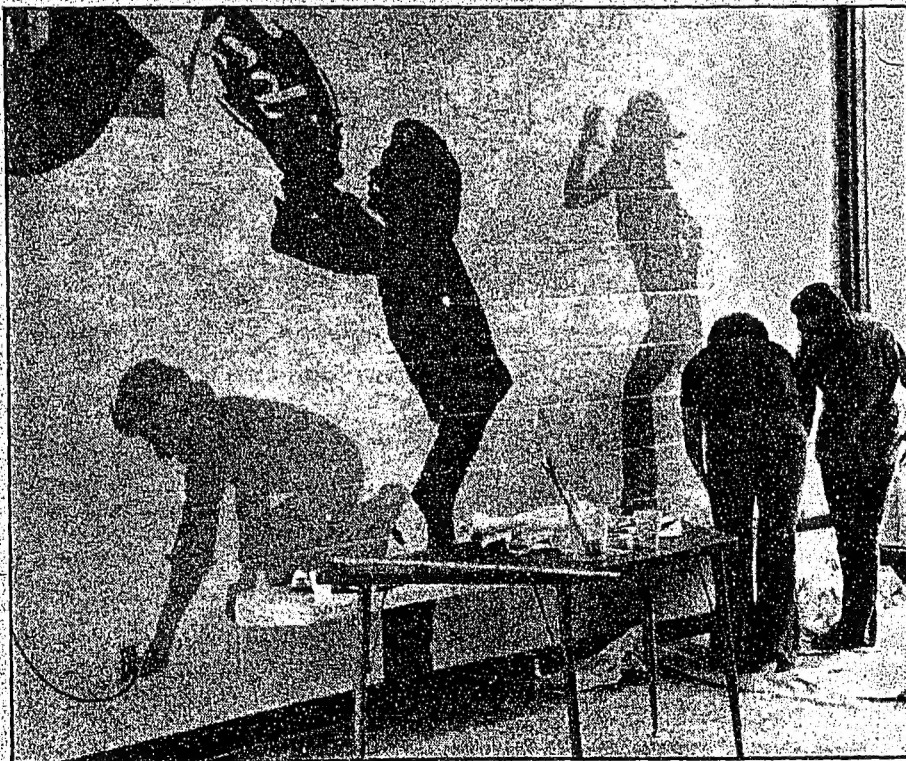
Langer said although the boycott has been "fairly successful" on-campus, he wasn't sure if the university community had adopted the boycott off-campus.

Jim Davidson, Arts and Sciences Senator with UNL's Associated Students University of Nebraska (ASUN), said a

boycott against Nestle products endorsed by ASUN April 12 is "pretty much in the planning stages now" with undetermined success as of yet. About eight campus organizations have joined the boycott, he said, but bookstores, vending companies and UNL's food service hadn't been contacted.

Davidson said "economic pressures" could affect University-wide endorsement of the boycott at UNL. "It's simpler at a private institution than a public one," he said. "It would be difficult for other companies to underbid Nestle" for a state university contract, he added.

The Nestle Company manufactures Taster's Choice, Nescafe, DeCal, Sunrise Coffee, Pero, QUIK, Choco-Chill, Nestle Chocolate, CRUNCH, Nestea-Souptime, Maggi products, Swiss Knight cheese, Stouffer products, Berringer Bros. wines, Los Hermanos wines, Libby, McNeill and Libby products, Crosse & Blackwell products, Deer Park Mountain Spring Water, Lancome cosmetics and L'Oreal cosmetics.



Dave Banks

FINISHING TOUCHES . . . Two Goodrich class students labor to complete this mural on the second floor of Kayser Hall. The work, a class project of the freshman Goodrich course, "Perspectives on American Culture," was a collective effort of six students and Mark Rogovin, director of the Public Art Workshop in Chicago.

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Campus goals survey stresses instruction

Of the three traditional goals of instruction, research and public service, UNO should put highest priority on its instructional program, according to the results of an Institutional Goals Inventory administered by the UNO Office of Institutional Research.

James Maynard, director of Institutional Research, interpreted and analyzed the results of the survey, which questioned 700 UNO faculty members, students, administrators, staff, NU Board of Regents/Central administration and alumni/community on what the goals of the campus should be.

According to Maynard's analysis, all groups answering the survey indicated UNO should emphasize development of its educational program.

Results also indicated all groups ranked social criticism/activism low on the goals list. Students ranked it 16th out of 20 choices.

The 20 areas probed in the questionnaire were: academic development, intellectual orientation, individual personal development, humanism/altruism, cultural/aesthetic awareness, traditional religiousness, vocational preparation, advanced training, research, meeting local needs, public service, social egalitarianism, social criticism/activism, freedom, democratic, community, intellectual/aesthetic environment, innovation, off-campus learning, accountability/efficiency.

The inventory results suggest faculty members do value research and public service as goals but rank them behind instruction.

The analysis concludes: "Clearly then, the faculty values most highly the instructional programs, experiences with students, and an open and collegial environment."

It also reports that low priority should be afforded special treatment for minorities.

The faculty apparently favors vocational training as an essential element in the instructional program, but may believe UNO has not put a high priority on the instructional program and academic environment, according to the survey analysis.

Student response

Students answering the questionnaire apparently put the most emphasis on vocational training and intellectual orientation and developing graduate training as goals.

The students also viewed these three goals as current priorities. They seem to believe, however, not enough emphasis has been placed on individual personal development and that too much priority has been afforded social equality. Social equality questions concerned programs aimed at women, blacks, Chicanos and American Indians.

Students apparently favor insuring basic competency and building a reputable standing for UNO as high-priority goals. The results also indicate support for extracurricular activities, fair faculty teaching evaluation, strong graduate programs at UNO and doctoral degree completion at UNO.

UNO students, Maynard concludes in his research, "are most concerned about those goals and objectives that touch them most directly while they are students — the students are very pragmatic."

Administrative goals

UNO administrators rated intellectual orientation, vocational preparation and academic development as high goals.

The administrators ranked special treatment for minorities low. While opposing social activism as a goal, they did indicate educational innovation should be given more emphasis.

Intercollegiate athletics and extracurricular activities also received a low-priority response.

UNO staff also supported vocational training emphasis. Agreeing with students, they also listed graduate training as a goal.

The staff viewed UNO as currently putting emphasis on academic development and intellectual orientation. Results indicate the staff, like the faculty, favor reduced tuition for Iowa residents.

The regents/central administration group ranked off-campus learning and special treatment for minorities as low priority.

This group seems to favor insuring a reputable standing for UNO, basic competency, fair faculty teaching evaluation.

The survey concludes that the lowest correlation between the six groups' answers are between the students and the regents/central administration and that the highest correlation was between UNO administrators and UNO staff.

Maynard said there are no specific plans to use the survey results, but it would be used in long-range planning.

"Whole food"...

(continued from page 1)

about this kind of food," said Ferguson.

UNO history professor Oliver Pollak thinks "a lot of people facing inflation will probably band together and form cooperatives." While he sees co-ops becoming more popular in the future, Pollak, a member of the Millard Co-op, said the idea is not new. He said cooperative buying was originated back in 1830 by Robert Owen.

Aside from the economic and nutritional benefit, Pollak views co-ops as "a marvelous way for meeting interesting people" and "a lot of fun."

Thoroughbred horse races harness parking contest

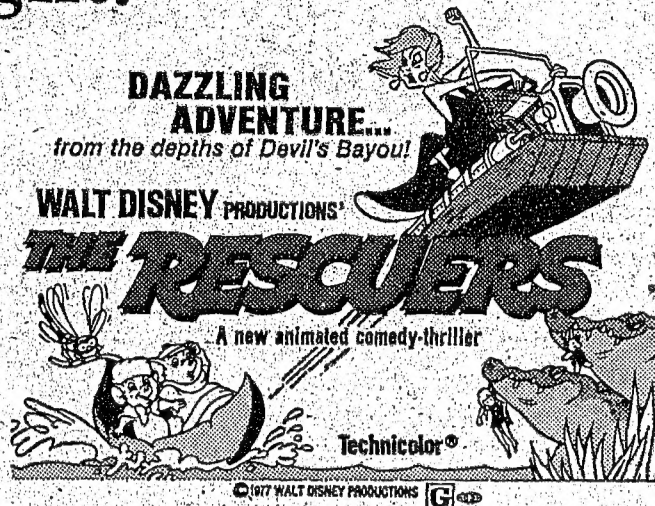
UNO personnel and students who park in Ak-Sar-Ben's parking lot and journey to campus via the shuttle-bus can no longer park in the Valet Lot due to the upcoming racing season.

The lot was closed to UNO parking last week and now faculty members, staff, students and visitors can park in the Southwest Lot, west of the Mercy Road entrance for the remainder of the semester, according to campus security.

Security also said the shuttle-bus schedule will be maintained as close as possible.

Student Programming Organization Presents

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Sign up today for this April 28th run. Entry packets can be obtained at Sports Treds in Bakers Square, entry fee \$10.00. Men's, Women's, & Teams' divisions, trophies to winners, T-shirts to all. Administered by Plains Track Club. The run starts in Lot J, UNO and winds through Elmwood Park to 48th & Decatur, then back the same way to the finish at the UNO track. Better hurry and get entered today!

sunday:

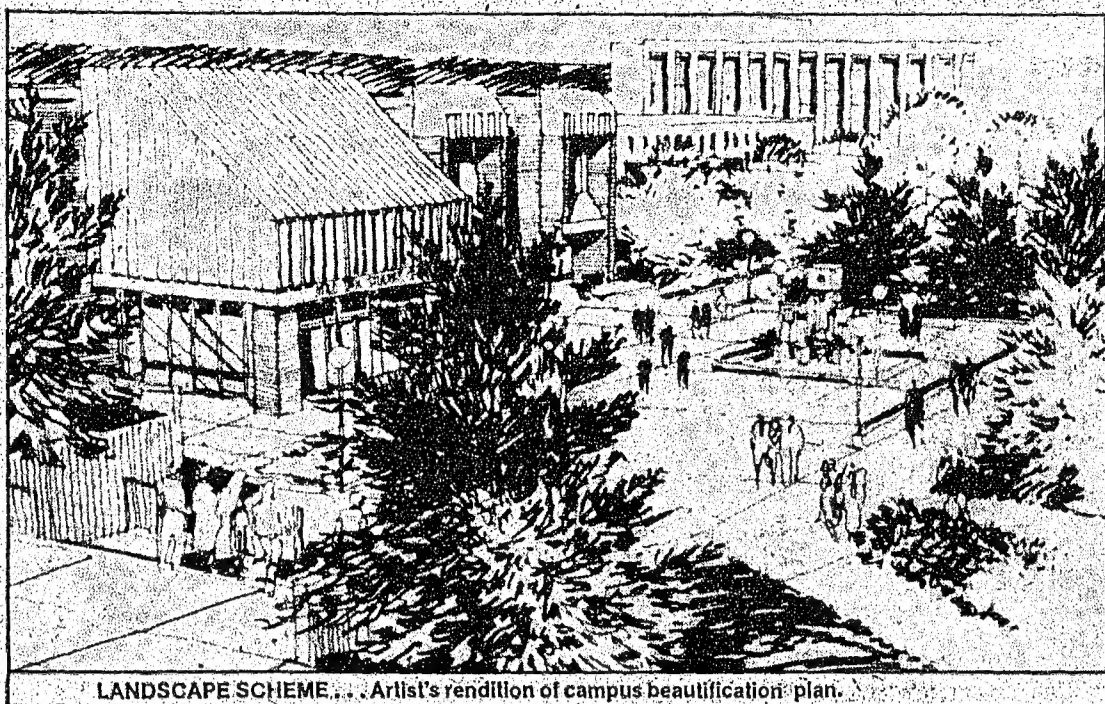
the movie
FREAKS
will be
shown at
7:30 p.m.
Eppley
Conference
Center



backpacking:

Paul Petzoldt will be featured at UNO's spring banquet for the Recreation & Park Society. Petzoldt is an internationally-known outdoorsman who has established several mountaineering and outdoors schools and societies. The banquet will be held this Sunday, April 29, at North's Chuck Wagon at 6:30 p.m.

Petzoldt will also be featured on Monday, April 30 from 11:00 a.m. to 1:00 p.m. in the M.B.S.C. Ballroom. Come and hear some of the finer points about real outdoor life.



UNO landscape plan: plant trees

By RON HINSLEY
Gateway Staff Writer

Picture a tree-lined walkway as you go from the GBA building to the library. Or imagine yourself sitting in the shade, north of the Student Center along Dodge Street.

Those envisions could become reality if Rex Engebretson's landscape plan is fulfilled. Engebretson, campus planner, said his idea is to landscape the UNO campus with trees.

He said a plan has been designed to beautify the campus as funds become available.

"What we have is like a road-map of where to plant. It won't be like putting a tree here and there."

He said if the idea is carried out, it could run up a bill of about \$380,000, but he said that was a "rough estimate."

The money will come entirely from private donations, according to Engebretson. Although none is currently available, he said some people are considering donations.

The landscaping calls for trees to be placed in strategic spots all over the campus. Among some of the projects are trees: along the walkway on the south side of the Eppley Building; past the Performing Arts Center along that same walkway; along the parking area sidewalk on Dodge Street; around the entrance near Elmwood Park (this will get near top

priority); and in the faculty/staff parking lot between Allwine Hall and the Engineering building. Engebretson said that parking area will be eliminated.

The plans call for the elimination of nearly 150 parking stalls, but Engebretson said others will be made to replace them.

He said the plantings will be of "near confidence," meaning the trees will be put in spots where the chances of their removal will be minimal.

"I would hate to have a donor

come back, in say 20 years, and ask 'What happened to my tree?'"

The plan is designed to "soften the appearance of the campus and blend it with the environment," Engebretson said. This will be achieved by moving parked cars away from the Dodge Street sidewalk and putting a 20-foot planting strip between the street and the walkway.

The Clark Enersen Partners of Lincoln designed the plan.

UNO search committees still screening deans

Search committees to replace three UNO administrators are meeting with problems in finding suitable applicants.

The application deadline to replace Jerome Birdman, dean of the College of Fine Arts, was April 20. This deadline has already been extended once, with the original endpoint Oct. 21, 1978.

Birdman left last fall to take the position of dean of Fine Arts at the University of Connecticut.

April 20 was also the application deadline to replace William Muse, dean of the College of Business Administration. Muse is resigning effective June 30 to become dean of the College of Business at Texas A&M.

Neither committee has received qualified applicants, according to committee members.

A third search committee, organized to replace dean of the College of Education, has been reconstituted, according to Vice Chancellor Ron Beer.

Beer said there was "a whole host of reasons for re-opening the search." All earlier participants have been invited to re-apply.

The search for a director of the gerontology program has ended with the appointment now in effect of James A. Thorson, Ed.D., according to JaAnne Lofton, interim director

of the program.

Prior to the appointment, Thorson was coordinator of UNO academic affairs. Before coming to UNO in 1977, he served as assistant professor of adult education and program specialist in gerontology at the University of Georgia.

Thorson replaced David Peterson, who left last August to direct the Leonard Davis School of Gerontology at the University of Southern California.

The search committees are made up of faculty, administrators, students and members of the community. All recommendations are submitted to Chancellor Del Weber before being voted on by the NU Board of Regents.



United Way
of the Midlands

Mike Shields and Dick Zion invite you to Blue Grass and Country Jam.

Every Sunday, 2-6 p.m., at

Jerry's
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Gretna, Ne.

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Library computer area to expand

The age of computers is apparently making inroads at the UNO Library, although not without some resistance.

Campus Planner Rex Engebretson said because of increased use and noise created by the computer user area in the Library's extended hours study area, the computer area is to be expanded soon.

Engebretson said the work would involve construction of a wall running north and south approximately 25 ft. west of the present computer area, formally called the University Nebraska Computer Network Remote Job Entry Station.

The wall, he said, would "more or less define the computer user space from the general study space" by separating the "noise and distractions" of the computers from the study area.

Engebretson said exact plans have not yet been made, but he hopes the work will be completed before summer sessions begin June 11.

Ray Light, data processing manager for the NU Computer Network at UNO, said the expansion would allow consolidation of computer facilities on campus. He said computer equipment now housed in the Engineering building, Room

128, would be moved to the expanded area. Eventually, he said, some new computer terminals may be added.

"I think it is going to benefit the students tremendously," Light said, adding that "computer usage on this campus is going no place but up."

Library Director Robert Runyon said he had opposed the expansion but had been "overruled."

"I didn't think that function was intrinsically a library function," Runyon said.

He said he felt there was significant use of the area by people with no connection to the computer area.

Runyon said the expansion would make the study area "less convenient" for student use.

Last week, the Student Senate passed a resolution opposing the "conversion" of the study area into a computer user area, unless another area could be found for late-night studying.

Engebretson said two-thirds of the study area would remain after the expansion. The area is open from 6 a.m. until 2 a.m. seven days per week.

American Indian Presentation With Rosalie Jones

SPO brings you both an afternoon lecture and discussion period, and an evening presentation with this nationally-known American Indian lecturer. The afternoon lecture focuses on the roles of legends and folklore in the culture of Native Americans. Special attention will be given to their importance from a historical perspective. Resource humanists will be involved in directing the questions and with Rosalie Jones.

The evening presentation will feature a dramatic enactment of American Indian legend and contemporary tribal oratory. This will be a two part presentation with a brief intermission, followed by an informal question and discussion period with Ms. Jones.

Open Discussion

Friday, May 4

1:00 p.m. in Room 351, M.B.S.C.

Presentation

Friday, May 4

7:30 p.m., University Theatre

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200 acres to ride
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Keep Elmwood Park a place to enjoy

The recent police crackdown in Elmwood Park brings back memories of an earlier time — in 1971 in Memorial Park — when increased police pressure was used to "reclaim" a park for Omaha "citizens."

As was the case then, and now, "harassed" and "scared" residents of the area phoned in reports of undesirables in the park, engaging in illegal activities.

The city of Omaha's reaction in 1971 was to increase patrols and slap an early curfew on the park. The "undesirables" responded with three nights of vandalism and disturbances.

In recent days, the city has given the appearance of following the same pattern of over-reaction —

stepped-up enforcement and contemplation of an early curfew.

You'd think they'd learn.

The recent arrests in Elmwood Park for drinking are creating the same bad feelings spurred by the Memorial Park disturbances, and are an overreaction incited by frantic callers and some overplay by the media.

The same activities — tossing frisbees, hanging out, drinking a few beers, smoking a little marijuana — have been occurring at Elmwood for years. With the recent beautiful weather ending the coldest winter in some time, however, more than just a few people showed up.

Most likely, a "crack-down" of

most summer softball games could net as much contraband as the recent police sweeps through the park.

Not that it is needed. A park should be a place where one can relax, and enjoy a few beers (if that is your idea of relaxation).

Stepped-up enforcement is necessary only when that activity gets out of hand. So far, the gatherings at Elmwood have not.

The main appeal of the park is not the illegal activities, but the type of things a park should provide — good times, meeting friends.

We feel this should be preserved in Elmwood Park, without the constant police pressure or threat of early curfews.

commentary

America needs a hero, not a coffee seller

By MIKE HENDRICKS
Former Gateway Editor

I wish this country had a couple heroes tucked away for days like these. We could bring them out and idolize them.

But there aren't any. Maybe it is because they all died and went away. Or maybe it is because we just cannot find them. Maybe they're right before our very eyes and we don't see them. I think not, however.

It used to be you could look up to baseball stars and generals and presidents. But we've found out different. The presidents, well, you can cross them off your list without a blink; no explanation needed. The generals, well, that can be done as easily.

Baseball stars, however, are a

different thing all together. I mean, you can't think of them as heroes anymore what with free agency and huge salaries and all that trash that fills the columns. You can admire them, sure. It takes a little bit more than hustle to be a baseball hero. It takes a little more than head first slides and batting titles to be a baseball hero. Ask Pete Rose.

Joe DiMaggio. He was a baseball hero. Set records, remained dignified. Now he sells coffee pots. Us guys who write for newspapers, we try like hell to find heroes, even in our own line of work. Woodward and Bernstein were heroes for a year or so. Has-beens now. Sy Hersh was a hero for a while. But according to everything I've read, he's a two-faced bastard. You

can admire a guy like that, but you can't idolize him.

You know, we used to make heroes out of institutions. The FBI, Harvard, Dairy Queen. But no more. We know too much. The FBI is no longer idolized because we know now what a bunch of damn dummies they are. Harvard is no longer idolized because we found out Yale is doing a good job. I don't idolize Dairy Queen any more, because they closed most of them down. I've given up on Mr. Myst.

America needs something, or somebody, to look up to. I've come across this conclusion not by listening to all the other people saying the same thing but by simple, careful observation.

See, I get in these moods where it seems like life is one big hairball caught in my throat. I try to swallow it or spit it up, but it just stays there.

College is all part of this. No lie, I've been going to this place since 1974 and I hate every stinking thing it represents. But I just can't seem to spit it out. They're holding out for 10 more hours. Ten more hours that I can't get geared up for. I go along with all

this stuff because I'm an achiever. I have to achieve.

I did achieve something that made me feel real great. Just the other day as a matter of fact. I had my Nebraska tax form completed and a check enclosed. But I spent my last \$2 on a six pack and didn't feel like breaking a ten to get a stamp. I sent my return in late. If the filthy buggers say anything about that, I'll blow up the Fort Cal-

houn nuclear plant.

Then maybe I'd be a hero, somebody you could look up to. A rebel without a cause. A pathetic James Dean figure with John Wayne proportions.

I doubt it. America tears up its heroes. These Americans, they take a hero, cover him with love and then carve his guts out with a paring knife.

That's not for me, pal. I'd rather play baseball.

letters

Dear Mr. Hammel:

I definitely agree with you that Molly Hatchet is the next great southern band.

However, I feel there are some points in your article that need to be cleared up. "Gator City" is not the name of the song that Molly Hatchet started with; the name of the song is "Gator Country."

It was also implied that the song, "Dreams I'll Never See," was written by Buddy Miles. In actuality, the song was written by Gregg Allman.

Finally, you stated that Molly Hatchet's final song was Lynyrd Skynyrd's "Three Steps More." The song's title is "Gimme Three Steps."

Other than these trivial matters, I think your review was a fine article.

Sincerely,
Barron Ruth
Budding Music Critic

Dear Editor:

Your April 11 article on gays at UNO was a great improvement over the previous article about two years back.

Whoever wrote this article shows an understanding and sensitivity to the concerns of gay men and women, and also the ability to remain objective at the same time.

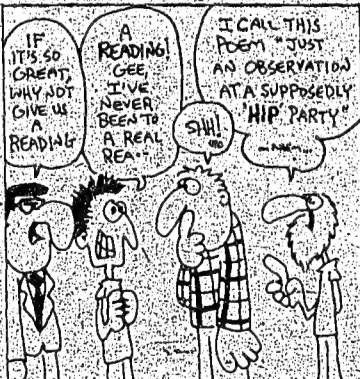
More of this kind of equitable treatment and feeling of acceptance is badly needed if the gay and "straight" communities are to merge and become more

cooperative. More people should realize that the goals of each are not that different.

Your article is a step in that direction; four stars to the person who wrote it.

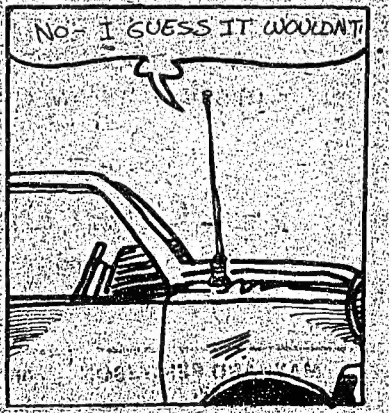
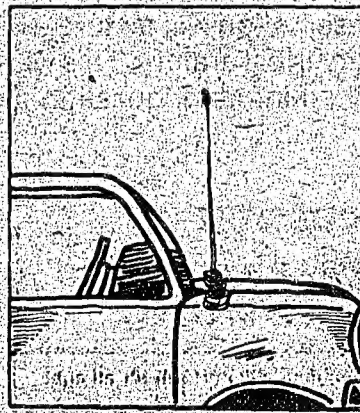
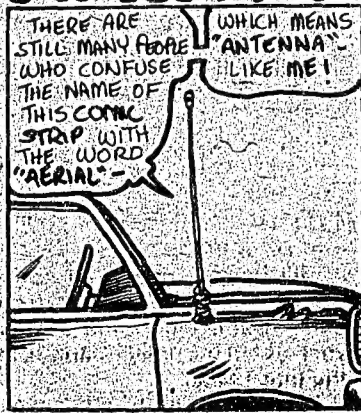
UNO Gay

ASTROGROVE



Ariel

BY DAVE CROW



When music becomes art

By NICK SCHINKER
Upbeat Editor

What made Neill Archer Roan nervous on the ninth of February this year wasn't that he was to make his debut at Carnegie Hall in New York.

The guitarist, who teaches in UNO's College of Fine Arts, was nervous about a member of the audience.

"There was a critic from the New York Times sitting in the audience with the scores to the music I was playing, following every note," the 26-year-old Roan said. "I was doing the music from memory. It's bad enough to be forced to recall over two hours of music, but to know someone out there is following every note, that is really frightening."

Roan brings his guitar to the Joslyn Witherspoon Concert Hall at 8 p.m. in a concert that will benefit both UNO and Creighton. The proceeds will be used to establish scholarships for students in the department of dance at Creighton and students majoring in music at UNO.

Though Roan was captivated at the size and sound of Carnegie, he said that each concert he gives is unique, no matter where.

"Every hall is different. I probably play better here in Omaha than I do anywhere, because I love the city and the people. But it's just as important to play in Neligh, Nebraska," said the Wyoming native.

Roan will perform selections of Dowland, Bach, Lauro, Polifrone, Henze and Ponce. Though he admits to no single idol, Roan does have a favorite guitarist.

"I am my own favorite player. I don't mean it to sound egocentric, but if I don't feel that way I shouldn't be playing."



NEILL ARCHER ROAN ... beautiful music with elegance.

But Roan, who will have his first album in 14 years of playing released in early September, doesn't limit his listening to himself.

"I like to listen to any guitarist because I love music," Roan said. "Some of the younger ones can't wait to get the piece over with they play so fast."

"But there's an effervescence that you don't find in a lot of the older players. Anyone with any talent can play loud and fast, but it takes something beyond that to make something that is both beautiful and melodic."

"Then it becomes art."

Which explains why Roan lists his only goal as to play beautiful music "with elegance."

For now, though, he confesses to a recent urge to quit teaching, he says he will continue learning with his students.

"I love to teach and I just adore my students," Roan said. "There will come a time for reassessment somewhere in my future, I'm sure."

"My father-in-law made the comment that you only have one Carnegie debut. I ask myself, 'Was that the peak?'"

A previously unannounced tour of Europe scheduled for this winter seems to answer a resounding no: Roan won't allow it to stop here.

"Carnegie is in my past, I don't live for that anymore, and I don't want to sit back and relax. To me, people who only talk about what they have done are washed up."

Tickets for tonight's concert are available at the door at Joslyn, with student's admission priced at \$5 and general admission tickets priced at \$10 per person.

The concert was rescheduled from earlier this year.

rock comment

A sound for all ages

"I'm a great fan of the new, young American audience," said bandleader Maynard Ferguson. And the feeling is evidently mutual since Ferguson's band draws today a younger audience than any big band in America.

Omaha audiences will have a chance to find out why next Thursday night when the Ferguson Orchestra plays at the Orpheum Theater.

"During our last tour, some of my friends were concerned because we were booked into a rock club in Los Angeles," Ferguson recalled recently in a New York interview with George Kanzler Jr.

"They said, 'Don't do that to Maynard, he'll bomb out.' Not only didn't we bomb out, but one of the younger Columbia execs was so impressed he suggested we cut 'Gonna Fly Now.'"

"Gonna Fly Now," also known as the theme from the motion picture "Rocky," is the first single Ferguson has recorded after more than 50 albums.

But it isn't his first hit tune. His flamboyant, stratospheric

trumpet version of the "Vesta la Giubba" aria from the opera "Pagliacci" has made his recent album *Primal Scream* a disco hit.

Ferguson sees nothing wrong with doing disco music.

"It's not as if I went in and did an unidentifiable Top 40 sound with a studio band. This single has the identity of me and the band. We combine a contemporary sound with our own."

That's the reason Ferguson feels his band often draws a split audience. "We include the music that appeals to the younger kids without excluding the older audience's liking for the big band sound."

"In fact, the older people like us for turning the younger kids on to more forms of music."

Ferguson became known in jazz as a lead trumpet player with Stan Kenton and specialist in playing high notes with amazing power. But he was a bandleader long before he left Kenton in 1956 to form his own band, having led a band as a 15-year-old in his native Canada in the late 1940s.

"It was a real thrill, going back

to Montreal to play in the Olympics," said Ferguson, whose band played before one of the largest audiences in history, thanks to worldwide satellite television coverage at the closing ceremonies.

As far as the Omaha concert is concerned, Ferguson is pleased with the present members of the band.

"This is the same band I've had on my last two tours, a very exciting, highly spirited band." It's also a "small" big band, with 13 men including Ferguson, who sometimes calls it a "huge group." But the band makes up in energy for what it lacks in size.

Much of the energy comes from the leader, a constant dynamo on stage, conducting like a cheerleader, running back to play with the trumpets, or soloing on one of the Ferguson-patented instruments—an M.F. Superbone and Firebird—trombones and trumpets combining valves and slides.

When asked about his outgoing, energetic personality and its affect on the band, Ferguson

(continued on next page)



MAYNARD FERGUSON ... and his band will perform for all ages next Thursday.

film

Hollywood's resurrection of 'Hair'

It's strange here in the '70s to look beyond the disco shirts and Perrier water to just a decade ago.

Yes, the late '60s are starting to be immortalized in things like "Coming Home" and "The Deer Hunter," but neither of those treat that forgotten vestige of the last decade: the hippie.

Oh, how he has been forgotten. Even more than the Vietnam veteran. Today long hair and beads seem more outdated than young King Tut, who seems fresh by comparison.

Oh, there are the bands of junior high kids with Lord-long hair and flannel shirts and dope-addled expressions. But the poor kids were mere kindergartners during the late '60s and have no idea why they are acting the way they are. They're crumbs of the counter-culture.

Now, let's talk of "Hair." Wild, way out, participatory theater? Structureless attack? Nude scene? Or, opposite of the outrageousness, the exploitation of it into plastic pop?

Oliver singing "Good Morning Starshine." The Cowsills harmonizing on "Hair." "Aquarius" seething through elevator Muzak speakers. It's been years since even the Fifth Dimension or local dinner theaters will handle it.

So why now the movie version of "Hair?" It's tempting to say it took this long to do the work right. Or that we can look at the whole phenomenon in a perspective. Either of those may be correct, but the fact remains is that we have a great movie here.

The songs have been energized by Galt McDermott, who brought them to Broadway originally. A heavier bass line is about the only con-

session to the '70s, although the Dolby stereo sounds great.

But look at what goes with it: Fabulous dancing from Twyla Tharp brings steps that characterize the era so much better than strained Jules Feiffer cartoons could, in moves that look spontaneous and free.

Milos Foreman, whose last American outing was the great "One Flew Over the Cuckoo's Nest," keeps the camera flowing, and through all the singing, has woven a consistent story line. The characters develop as the songs go on.

Like the best American musicals, the action doesn't stop so they can sing a couple of songs. One heightens the other, raising the exhilaration level.

I never saw a theatrical version of "Hair," though I understand that it varied greatly from production to production. The soundtrack album, however, was a favorite for a while, providing several of those much-needed adolescent rebel theme songs.

Well, not not only are the songs resurrected (I have dug out the album from my closeted never-listen-to pile) but there is something of a story here as well.

Claude Hooper Bukowski comes to New York to see the sights a couple of days before he joins the army, and inevitably, Vietnam. He succumbs to the pleas of spare change and eventually joins them on a romp around the park.

Real friendship ensues as well as love interest and conflict that seems very real. It builds to an absolutely stunning climax.

— Roger Catlin



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A woman dreams of loving.
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Dreamer

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Starts today at a theatre near you

Check local newspaper for specific theatre listing.

Ferguson...

(continued from page 5)
quoted Duke Ellington: "Every band, sooner or later, when it finally starts to say its own thing, will emanate the personality of its leader."

Or, as one of the Ferguson sidemen once said, "When Maynard steps out in front and plays

a double C sharp on the fifth note — with the flu — you know you'd better get it together."

Ferguson's 8 p.m. concert at the Orpheum offers something for the young and old alike. Tickets are priced at \$8, \$7 and \$6, with students receiving an additional \$1 discount.

Opera/Omaha auditions

Opera/Omaha production plans for next season are "La Traviata" in November, "Die Fledermaus" in April and "Show Boat" in June.

Auditions will be held this spring for chorus for the three productions. Interested parties can call Carole Bean at 346-4398.

Those interested in volunteering for technician positions, make-up, costumes, props, etc., may call the same number. No experience is necessary.

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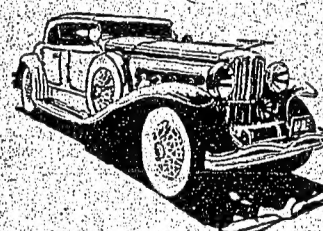
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May 10, 11, 12, 13

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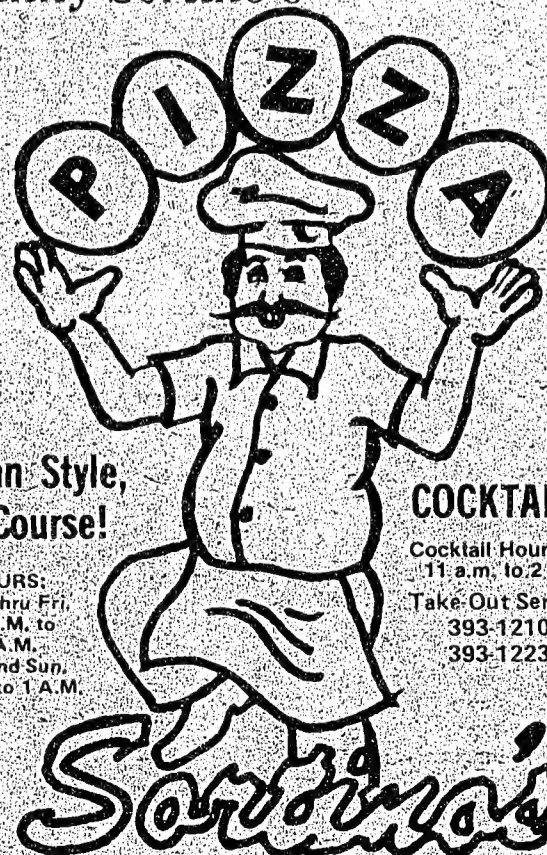
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books

Belle Starr: a helluva woman, book

"Belle Starr," published by Little, Brown and Company, 311 pages, \$9.95 — by Speer Morgan.

There are numerous tales of the settling of the Midwest and West; some legends, some factual.

Belle Starr was a character of both.

Speer Morgan combines legend and fact to spin a tale of a woman pitted against the odds and unsettled times of the 1860s through the 1890s in the Oklahoma Territory.

A fallen woman at 16, Starr's father imprisoned her in a closet for three weeks with nothing but food for solace.

She joined up with Jim Reed and the James brothers for her first experience in outlawing, after the birth

of her and Cole Younger's daughter, Pearl. Her second child, Ed Reed, is the basis of her trouble in the outset of the story.

The opening pages begin with Belle in her 40s. The chapters that follow draw together the past years through melancholic flashbacks, off-color conversation and racy narratives.

A woman as callous as her sun-dried skin, Belle takes on, half-naked, a tribe of horse Indians, picks up a lover at least 15 years her junior, challenges the U.S. government and Oklahoma boomers (white settlers taking land sanctioned to the Indians) and attempts a robbery and a shoot-out with Pinkerton men.

After burying three husbands, bearing two children

and hiding out for years from various warrants for theft, Belle dies untimely and tragically, but not unmourned.

Whether a legend or not, Belle Starr was a helluva woman — a name.

Morgan takes a piece of the Old West and shapes it into exciting, captivating reading. He puts color and emotion into the writing that makes it more than just a rehash of history. The text is rough and rugged, the language comes out earthy and crude, some of the people are despicable and ruthless.

This novel is for the Old West enthusiast and for those who enjoy good, entertaining reading.

— Michel Lintz



STRE-ETCH-ING-G... Members of UNO's Moving Company preapares for a dance concert tonight and Saturday at 8 p.m. and Sunday at 4 p.m. in the University Theater. General admission is \$2; students and senior citizens pay \$1.

Humor fills in nicely for film's small budget

"Buck Rogers in the 25th Century" is a stark update of the old Buster Crabbe serials.

No longer will you see Buck's cylindrical ship glide through the air with an obvious string. The filmmakers for this 1979 update have employed all the latest tricks and techniques from the "Star Wars" boom.

None of it, mind you, is quite so beautiful, so precise or so believable as the effects for that vastly popular movie were. But what "Buck" lacks in big-budgeted technology, it makes up for with a lot looser, funnier swagger.

Buck, here portrayed by hunk-jawed Gil Gerard, is a 20th Century space cowboy sent up by Houston in the mid 1980s. Frozen in deep space for 500 years, he missed the holocaust that nearly wiped out Earth.

So when he finally awakes in the 25th century from his freeze-dried condition, he finds himself in a totally different galaxy, with strange political alliances between what's left of the Earth forces and an obviously demoniac planet called Draconia.

The first few minutes of the film take place on Draconia, and the acting is so bad you want to blow up its villain ship immediately. But when Buck gets his meltdown and he is flown to earth under the suspicious gaze of the commander of the planet forces (Erin Gray), there is one of those scrappy little relationships you just know is going to turn to love.

If the space war sequences are not quite up to par (though everything explodes well, it's hard to tell who's ship is whose), the bombed-out earth sequences are among the more interesting futuristic city sets ever on screen.

The film is peppered with bellylaughs, mainly from the charming robots. It actually looks like one robot, but the mobile Twiki, who only gives mumbles, carries the wise doctor around his neck in computer-medallion form.

It's a rare film that grabs the kiddies with its fantasy and action and hooks the parents with its sly double-entendres and corny humor. When Buck is invited to a futuristic dance, he calls off the minuet to computer music so he can do a little disco.

This is the kind of stuff you'd never see in "Star Trek" or even "Star Wars," because they take their science fiction so seriously.

The plot is plausible for such a film, probably better than the average serial saga.

It may not win any awards or warm places in your film memory. It provides some good old entertainment for those not too slanted toward the "Star Wars" top of the line material.

— R.C.

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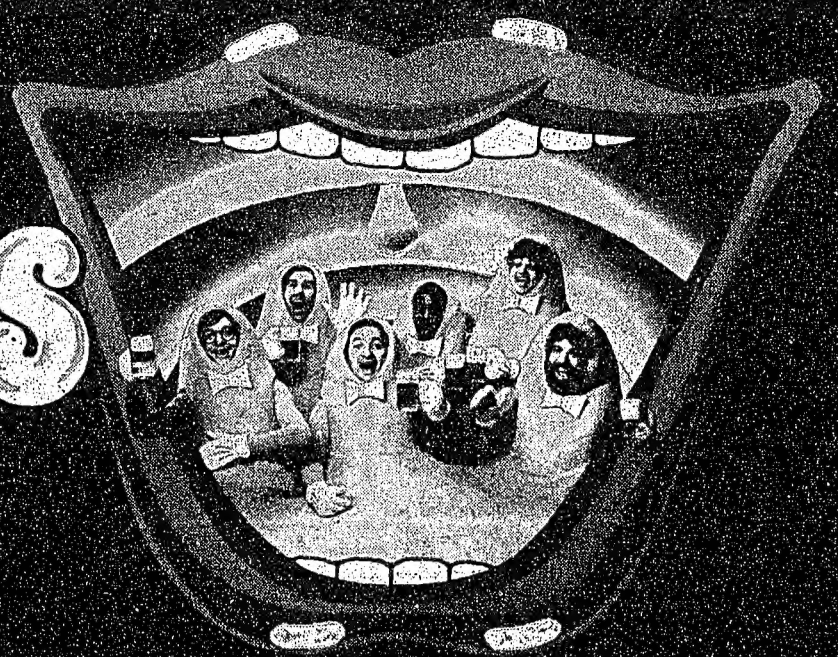
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Condon all smiles as lady tracksters fly to first NCC title

Bob Condon was all smiles Tuesday morning, even though he didn't get much sleep the night before.

The first-year women's track coach had reason to be happy. His Lady Mavericks brought home the first North Central Conference outdoor track title.

The Lady Mavericks compiled 156½ points to outlast runnerup North Dakota State's 136½ in Monday's meet in Brookings, S.D. South Dakota was third with 125 points; South Dakota State scored 78, North Dakota had 47 and Augustana tallied 16. Northern Colorado and Morningside did not enter.

"It was a real good team effort," Condon said. "It was nice to be a coach in the stands and watch all the UNO people come flying by."

Flying was appropriate. The Lady Mavs took nine of 18 events and placed in all but two. Three all-time UNO records fell and another was established.

Kristi Grace was third in the 5,000-meter run, but her time of 19:19.5 set the first of three UNO records. Grace bettered her own record by almost 13 seconds. Freshman Theresa Schoonover won the 1,500 meter race in 4:47.2, chopping five seconds off her own record.

Grace finished third in the 3,000-meter run in 11:23.9 to establish another UNO record.

Condon said the most amazing record fell when Rhonda Calvin sent out a discus throw of 132-1, which was good for first place by one inch. Calvin shattered her old record of 120-1 set earlier this year.

"Rhonda was really outstanding. That's one of the most drastic improvements I've seen," Condon said. "And she had to beat a real good discus thrower (Fran Hoogestratt of South Dakota State)." There were other key performances, Condon noted. "We were a little concerned going in because Cory (Cardisco) was in the hospital."

Cardisco spent a few days under observation for abdominal pains, and missed the remainder of last week's workouts. But that didn't stop her from running on two relay teams and taking second in the 800-meter run.

Senior Mary Dineen triumphed in the 400-meter dash with a time of :57.55. She led teammate Sherry Arnold home, giving UNO a 1-2 finish. Senior Sandy Nielsen took the 800-meter run in 2:20.5, followed by Cardisco's 2:25.5.

Sophomore Colette Shelton's 1:04.8 winning time in the 400-meter hurdles may have eased her disappointment after finishing second in the long jump. Shelton fell backwards in the pit and lost the event by one-half inch.

UNO captured all four relay races. Freshman Pam Nicas, Cardisco, Shelton and Deb Dixon ran :50.0 in the 440-yard relay to start things off.

The team of Nicas, Norene Groff, Dixon and Arnold took the 880-yard medley relay in 1:51. In the two-mile relay, Dineen, Nielsen, Barb Catlin and Schoonover ran a 9:49.4; and the mile-relay team of Nielsen, Cardisco, Shelton and Dineen breezed to a 3:59.5 victory.

UNO will be represented in three events tomorrow in the Drake Relays in Des Moines. The mile relay team, the 880-medley relay team and Colette Shelton (long jump) have been invited.

SPORTS

Hardballers stick 2 foes

By AL ALEXANDER

Gateway Sports Editor

The UNO baseball team moved back into the North Central Conference race and Rich Shefte moved up among the nations hitting leaders as the Mavericks swept double-headers from South Dakota State and Nebraska Wesleyan this week.

With the Mavs 8-0 and 3-0 victories over NCC foe SDSU, UNO moved up its conference record to 8-4 and moved within two games of conference leader South Dakota University with four games to play.

On Tuesday the Mavs finally cleared the .500 mark for the first time this season by sweeping Wesleyan 11-1 and 6-2, leaving UNO with a 14-13 record heading into yesterday's double-header with Dana College.

The wins also gave the Mavericks some momentum as they move into a four game series with Creighton University today and Saturday.

The most impressive thing about UNO's dual sweeps was the performance of senior shortstop Shefte, who entered Monday's games with a .403 batting average. After going 9-for-12 with seven runs batted in in the four games, Shefte exited as one of the nation's top hitters with a .456 average.

Shefte delivers

Shefte started his binge in the opener against SDSU, going 2-for-4 with 2 RBIs. Shefte and Dave Poulceck delivered the big hits for the Mavs in the first inning as each knocked in a run to help lift UNO to an early 3-0 lead.

The Mavs increased their lead to 4-0 in the second inning on another RBI single by Shefte, before putting the game away with four runs in the bottom of the sixth.

Shefte continued his tear into the second game as he went 2-for-2 and drove in the Mavs' first run with a sacrifice fly in the first inning. He added another RBI in the Mavericks' two-run third, driving in Mark Martinez with a single to give the Mavs a 3-0 lead. Martinez had driven in the other UNO run with a single.

UNO got strong pitching in both games with Dave Blum tossing a three-hitter in the opener and Mike Fantaski firing a seven-hit shutout in the night cap.



RICH SHEFTE

On Tuesday, the Mavericks took only five innings to stampede the Plainsmen 11-1, in a game shortened by the ten run rule. Led by Shefte, who went 3-for-4 with an RBI, the Mavs pounded out 14 hits in the game.

Wesleyan took a 1-0 lead in the first inning, but the Mavericks came back in the second to gain a 3-1 lead on John Oberdank's three-run double.

The Mavs blew the game wide open in the third scoring five runs — two on Joe Teshack's two-run double. UNO added two more in the fourth and one in the fifth to close out the scoring.

Maverick pitcher Lyle Simmons got credit for the victory, throwing a three-hitter while going the distance.

Mavericks Chip Away

In the nightcap, UNO fell behind 2-0 in the first inning but chipped away at the lead with a run in the third and two in the fourth to take a 3-2 lead.

UNO rightfielder Bob Billinger was the defensive hero for the Mavs in the second game, as he made a difficult catch to halt a Wesleyan rally in the fifth inning.

With two-out and the bases loaded, Plains-

(continued on page 10)

Lady Mav Sport Shorts

Women's Softball

UNO will take a 12-13 record into Friday's opening round of the state softball tournament in Lincoln and will be seeking to repeat as the state champion after knocking off UNL in Omaha last year.

Gail Lehrmann's squad nipped Creighton University 3-1 Monday at Creighton, but dropped both ends of a double-header Tuesday to UNL at Dill Field. The Lady Huskers took the opener 2-1 in eight innings and blanked UNO 4-0 in the nightcap.

UNO jumped on Creighton for all three runs in the first inning. Margaret Gehring, Linda Forsythe and Carla Fitzpatrick stroked singles, and Diane Ninemire belted a double. Ninemire, Sue Reinders, and Fitzpatrick drove in the runs.

Fitzpatrick picked up her 11th win against seven losses, giving up six hits.

Freshman Jody Sanders scored UNO's only run of the night against UNL in the third inning on shortstop Linda McCrea's error. Sanders' run tied the game at 1-1.

Kris Hermanson led off UNL's eighth with a single, advanced to second on Shelley Scott's single, and scored on McCrea's triple to right-center.

Fitzpatrick went the distance and was dealt the loss. Candy Hoffman picked up her sixth win without a loss for UNL.

The second game went to the Lady Huskers on a three-run second inning. UNL scored two runs off starter Barb Hart, who made her collegiate debut as a pitcher. Fitzpatrick allowed a run also in the third in relief of Hart.

Freshman Tari Manley took over in the fifth and gave up a run in the seventh. Hart was tagged with the loss.

Ninemire collected two of UNO's four hits in the second game.

Women's Tennis

The women's tennis team avenged earlier losses to Kearney State and Creighton University by capturing second place in the first annual Dakota dome Invitational last Friday and Saturday in Vermillion, S.D.

South Dakota took the title with 43½ points. UNO scored 22. Kearney compiled 19½, North Dakota tallied 17, Creighton 13, Graceland 7½, Augustana 7½ and St. Ambrose (Iowa) 6.

"We were up against the best talent in the region, and after the first day we began to turn some heads," said Coach Janet Powell. "I knew we had to come

through in singles and play smart and hard to even be in the top final three."

Maureen Cronin advanced to the finals in the No. 1 singles, and lost a heartbreaker in the finals to USD's Nancy Driggs. Cronin took the first set 6-0 and had nine match points in the second set.

Driggs came back for a 7-5 win in the second set and won the match by taking the third set 6-0.

"I have never seen an athlete try so hard and want it so bad as Maureen did. She has topped anyone I have ever known by 150 percent," Powell said.

Rosie Foster compensated for the loss in No. 1 singles, however. Foster won her finals with a 7-5 6-2 masterpiece for the trophy. Susie Armstrong, Kathy Grossman and Patti Lackovic all scored points with first-round wins.

Powell said she was happy with the team's performance. "We can look at this tourney and see how we will stand next year in the North Central Conference, that being as one of the best," Powell said.

The Lady Mavs visited Wayne State for a dual Sunday, beating the Wildkittens 4-3. South Dakota blanked UNO 9-0 in a dual Tuesday, dropping UNO's record to 9-6.



Dave Banks

ENCOURAGING WORDS... Defensive tackle Dave Juszyk (No. 95) is being cheered on by defensive coach Noel Martin as he moves in for a sack of quarterback Mike Mancuso (No. 1).

Red-White game Saturday

Four weeks of hard, grueling practices will reach a climax tomorrow at 7:30 p.m. as the annual Red-White intra-squad football game unfolds at Al Caniglia Field.

The game will match the No. 1 offense and the No. 2 defense (the red team), against the No. 1 defense and the No. 2 offense (the white team). The other 40 or 50 players will be divided between the two squads for the game.

Admission is free for UNO faculty and students and \$1 for the general public.

Palmisano signs 6 locals

Dave Walton... Carlos Gonzales... John Newell. All UNO wrestlers, all from the Omaha area. And their records speak for themselves; Walton and Gonzales both NCAA Division II championship qualifiers, and the two-time All-American Newell high on the list of all-time UNO mat winners.

Just that sort of home-town performers: Maverick coach Mike Palmisano has built his annual powerhouse around.

And now Palmisano has added six more grapplers from the Omaha-Council Bluffs metropolitan area in hopes of building an even stronger squad next winter.

Atop the list are three state champions: Central's Leonard Hawkins, who recorded a 69-6-1 mark, at 155 pounds; Papillon's Rick Heckendorn, last season's king at 167; and Jerry McCaw, a

two-time state titlist at 126, from Bellevue West.

Also signed are Jeff Beekley (119) from Benson, Tim Pierson (126) from C.B.-St. Albert, and Russ Pierce (155) from Papio, who finished third in Nebraska.

Palmisano emphasized the continued importance of recruiting Omaha area athletes.

"It's symbolic, I think, to have Omaha-area youngsters as the first to sign letters of intent with our UNO wrestling program. Through the years in building our nationally-ranked teams, the Mavs have depended a great deal on our 'home' products. We have six outstanding kids here. I think that speaks well — not only for UNO wrestling, but also for the quality of high school wrestling in the area," Palmisano said.

Hardballers...

(continued from page 9)

men batter Greg Peterson unloaded a long fly ball that chased Ballinger all the way to the fence in deep right field. Ballinger made the catch to preserve the Mavs' 3-2 lead.

UNO came back to cushion its lead in the bottom of the inning scoring two runs, before adding an insurance run in the sixth.

Shette once again paced the Mavericks going 2-for-2 with 2 RBIs, but the big star was freshman Joe Benes, who struck out ten Plainsmen while gaining his first victory as a Maverick. Benes did have some control problems — walking seven and uncorking two wild pitches.

Rich Onkka made his first appearance in two seasons in relief of Benes in the sixth. Onkka shut down the Plainsmen the rest of the way on just one hit.

UNO will close out its home season this afternoon at CWS Park against the Jays beginning at 2 p.m. The Mavs will then move to Booth Field on Saturday for another twin bill with Creighton at 2 p.m.



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up & coming

NOTICE The deadline for Up and Coming announcements to appear in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's issues is 1 p.m. the Tuesday before. **NO EXCEPTIONS.**

The BFA Thesis and Semi-annual Art Exhibit is now on display at the UNO Art Gallery, weekdays from 8 a.m. to 5 p.m. The Gallery will also be open this Sunday from 2 to 4 p.m.

The "Festival of One Acts" continues Saturday and Sunday at 8 p.m. in the Studio Theater (Room 214) of the Admin. Bldg. Student-directed plays "The Great Nebula in Orion," "Three Actors and their Drama" and "The Lover" will be presented free of charge.

Jan BenDor, author, therapist and national leader in rape education will speak tonight at 7 p.m. in Dining Room A of the Student Center. Following the presentation, the public is invited to participate in a torchlight procession through Elmwood Park. Bring a flashlight and join in this symbolic march to "Take Back the Night."

An exhibit on the history of news reporting will be on display at the Western Heritage Museum beginning Saturday.

Looking for a personally rewarding experience before the semester ends? Why not give blood. The American Red Cross will be at the Student Health Center of the Student Center May 1, from 10 a.m. to 2 p.m. Give so others may live.

The Fourth Annual Don Skeahan Golf Classic will be held May 5 at Skyline Golf Course. Trophies and prizes will be awarded at a banquet following play. Stop by the VA office for registration.

Class schedules for the fall semester 1979 are now available at the Information Desk in the Epley Bldg.

Basic Mandarin Chinese will be taught for eight weeks beginning May 1 from 7:30 to 9:30 p.m. in the Epley Conference Center Marine Room. The cost is \$35. Call Catherine Campbell, at 554-2755 for more details.

A party for those in the Political Science department will be held Saturday at 2 p.m. at Dr. Kirwan's house, 1121 N. 60th St. Sign up in CBA Room 408. There will be a \$2 fee.

Advisors from the Medical Center will be available to assist pre-medical technology students with their fall schedules on April 30, and May 1, 3, and 4 from 9 a.m. to 3 p.m. in the biology office of Allwine Hall. Sign the schedule by Mrs. Patch's office if you wish to see an advisor.

The Moving Company will present concerts on Friday and Saturday at 8 p.m. and Sunday at 4 p.m. at the University Theater in the Admin. Bldg. Tickets are \$2 and \$1 for students and senior citizens. Call 554-2410 for group rates.

Refunds from gym lockers will be given May 2 and 3 from 8 a.m. to noon and 1 to 2 p.m. and May 4 from 9 a.m. to noon.

The "Godsquad" will perform the musical "Gideon" Sunday at 4 and 7 p.m. at First Christian Church, 66th and Dodge. Tickets will be available at the door.

A Frisbee-Golf tournament and picnic will be held today from 12 to 6 p.m. in Elmwood Park. Pizza and refreshments will be served, but remember your frisbee. Prizes for first three finishers. Registration fee is \$2. Sponsored by WSPQ.

A Conference on Women and Work will be held May 5 at Walsh Lecture Hall on the Creighton campus. The conference is sponsored by the Coalition of Labor Union Women and is open to the public. Registration begins at 8:30 a.m.

See the latest USAF aircraft and aerospace technology in action at the Arnold Air Society's showing of "The Systems Command Update Film," 2 May at 1200 hours in the Epley Conference Center Auditorium.

Classical guitarist Nell Archer Roan will perform tonight at 8 p.m. in the Witherspoon Concert Hall of the Joslyn Art Museum. Tickets are \$10 and \$5 for students with identification. Proceeds will be used to establish scholarship funds at UNO and Creighton.

A Chill and Beer dinner will be held tonight from 5 to 9 p.m. at St. Marlin of Tours Episcopal church, 24th and J Sts. All you can eat plus your first beverage are included for \$2.75 for adults, \$1.50 for children.

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FOR SALE:

'65 CHEVY CORVAIR, excellent condition, 31,000 original miles, \$2600, must see to appreciate. Call 333-9207.

'72 SUZUKI TS 250, \$450, call 333-9207.

MAHOGANY DUNCAN PHYFEE table, 42" x 64", w/6 chairs, \$125. Call 397-6459 after 4:30 p.m.

'73 FORD GALAXIE 500, 2 dr., hardtop, power steering/brakes, air, extra snows, small V-8. \$995 or best offer. Call 333-0499.

'71 SUZUKI 250, runs good — will sell for \$275 as is or \$300 with painted tank.

'70 OUTLASS OLDS 442, black, 4-speed, AM/FM cassette pioneer stereo, bucket seats. Call Wayne 493-4318.

FOUR SEARS STEEL-BELTED RADIALS, whitewalls, E78x14, 10,000 miles. Call 554-2625 between 9 a.m. and 4 p.m., ask for Bob.

FOLDING PING PONG TABLE and accessories. 20, call 558-3384 in evenings.

HONDA 500, dent in custom tank, 4000 miles, drag pipes, velocity stacks and more. Must sell fast. \$1050 or best offer. Call 733-0359.

JEEP RIMS 4, 16" stock rims. In good shape. \$5 each. Call 658-4490.

FIVE BEDROOM HOUSE, central air, fireplace, large living and dining rooms, large finished attic, playground and den. Dundee area. \$55,000. Call 556-9570.

VENTURA ELECTRIC GUITAR, red hollow body with tremlo bar, excellent condition and tone, must sacrifice. Call Steve 571-5126.

VENTURA ELECTRIC GUITAR, copy of Gibson SG model, plays any music from mellow to rock with superb quality, excellent condition. Call Steve 571-5126.

REBUILDERS SPECIAL — 71 CAMARO, needs body work. Good engine. \$450. Call 331-7212.

CHINA CABINET, beautiful oak, curved glass, must see to appreciate — \$600. Also square oak table, 5' large turned legs. 4 feet square, \$250. Call 554-2552 or 455-6729.

'74 BARRACUDA, air, power steering/brakes, console automatic, Cuda Hood and rally wheels. Must see, 333-4691.

'76 MALIBU CLASSIC, 4 door, extra sharp, low mileage, loaded. \$3300, call 551-1575.

'78 HONDA EXPRESS, low mileage. \$300 firm. Call Bart, 571-0484.

'71 ELECTRA 225 BUICK, will be junking very soon. Needs engine and transmission. Seats already sold. If you need parts, call 553-3786 after 5:30 p.m.

'74 MALIBU, 2 door, sharp, 54,000 miles. \$1700 call 551-1575.

'70 CHRYSLER NEWPORT. Good run-

ning condition. \$450 or make offer, 558-6108.

'75 KAWASAKI 175. Excellent condition. 1300 miles. \$450, 571-3875.

FIAT 128 Factory shop manual. \$5. See John Admin. 418-D.

SOUNDESIGN 30 watt AM/FM receiver, excellent condition \$75, 333-6779, ask for Greg.

CROWN IC 150 preamp, one month full guarantee. \$220, 551-6533.

AUDIO TECHNICA 706 Headphones. \$65, 551-6533.

LARGE CHAIR, upholstered with brown plaid cover. \$25, 551-6533.

DYNAFIT SKI BOOTS, size 9 1/2. Used one year still like new. List for \$65 will take \$35 or best offer. Great for the new skier. Call 556-8708.

'70 CUDA, 440, orange w/white interior, power steering, Keystone Classics, a super clean car. \$3000, call Randy 339-8792.

'77 MERCURY Grand Marquis, loaded, great condition, highway miles. Call 333-4232, after 6 p.m.

'66 FORD, custom paint and interior, runs good, must see, 896-0289.

WANTED:

EXPERIENCED HORSE RIDER: either English or Western, have Morgan horses. Dr. Oleson, 554-2727 or KH 421.

PHOTOGRAPHY STUDENT, or someone with knowledge of photography, for part-time work. Professor Robert Wesley's in the Old Market. \$3.50 p/hr. 341-6229.

SUMMER EMPLOYMENT. For both men and women. Work the days you want. Long and short term assignments available. No fees. Paid weekly. \$3.15 p/hr. and up. Loading docks, warehouse and all types of unskilled labor. Must have own transportation, phone and be at least 18 years old. All office skills must have at least six months experience. 397-5455. MAN POWER, INC., 310 So. 72nd St., in the Cedarvale Plaza.

ATTENTION SKIERS. Part-time student sales rep. position available for '79-80 school year. Job involves promoting high quality ski and sun trips on campus for commission plus free skiing. Must be highly motivated and aggressive. Send resume with 3 references to Summit Travel, Inc., Parkade Plaza, Suite 11, Columbia, MO. 65201.

SOMEONE TO ACCOMPANY AND SHARE GAS expenses for a drive to L.A. San Diego area. Leaving May 14th. 496-1337 after 3 p.m.

NEEDED — HELPII UNDERGRADUATE WOMEN, Juniors and seniors for research in sex-typing and college majors. For minutes for questionnaire. Rm. 234 MBSC between 8 & 10 a.m., Mond., Wed., Fri. ask for Karen.

FEMALE ROOMMATE wanted to help share house. \$100 per month, 345-9368.

GOLFERS NEEDED for the Fourth Annual Don Skeahan Golf Classic to be held at Skyline, May 6th. Call or stop by the VAO office for more info.

FOREIGN STUDENT looking for nice American family to live with while studying English. Will pay rent and help otherwise. Call Masoud Farshid at 556-2008.

LIVE IN HELP or babysitter. My home. Infant. References, good pay. Regency area. 397-6811.

SUMMER JOBS, NOW, World Cruisers, Pleasure boats, no experience, good pay. Caribbean, Hawaii, world. Send \$3.95 for application and direct referrals to Seaworld, Box 60129, Sacramento, CA 95860.

LAKE TAHOE, CALIF. Fantastic tips, \$1,700-\$4,000 per summer. Thousands still needed. Casinos, Restaurants, Ranches, Cruisers. Sen \$3.95 for application/info. to Lakeworld, Box 60129, Sacto, Ca 95860.

PERSONALS:

FOUND: Arizona State baseball cap. Found after co-ed league softball games Thursday, April 19th. Claim at Gateway Office.

THE CHALET team is a cross between the '68 Mets and a warm can of Millers. Oct. 17 N.Y. won series.

SUGAR — Keep being a good boy & telling me how wonderful I am & you'll have those 209 miles in no time! Blondie.

BLONDIE, would like to meet you for lunch sometime. Dagwood Bumstead.

BARNEY TOM — Sorry you had to find out my secret. Does this mean I'm not your cute little dish anymore? Gloria.

BRAD — Promise me that someday you'll tell me all about Palmtronic Calculators and how they don't overwork my pretty little eyes and fingers! Janet.

LOOKING FOR RIDER to Boston or en route. Leaving third week of May. One way only. Must share expenses. 336-9743.

TLC — Child Care, my home, nights, any age. Drop-ins welcome. 42nd & Maple. 453-9973.

ARE YOU INTERESTED IN DANCE? Come see UNO's Moving Company, April 27 & 28 at 8:00 p.m. University Theater. Students \$1. Public \$2.

LOST IN MAVERICK DINING ROOM — UNO Library book, The Theater by Sheldon Cheney. Please put in book drop this week and/or call 393-7825.

FILM ORIENTED? We need writers, directors, cameramen, actors and crew members for theatrical film production in July, in Omaha area. Write Appalosa Films 2036 So. 42nd St., Omaha, 68105 or call Randy 553-0053.

TYPING my home. Any kind of report, thesis, term paper, resume, etc. Call Janet 731-3185.

TYPING — Olivetti Word Processing on IBM Selectric III. Dissertations, thesis, term papers, etc. Call Diane 291-7043 or Edith 292-2461.

FOUND FOREIGN MONEY: To identify and claim, contact Rosalie, Gateway Office, Annex 32, 554-2470.

FOR RENT — Sublease basement apartment. Furnished, 1 or 2 people. 13

blocks from UNO, 49th & Davenport. From May 11 to Aug. 28. Call Glen 553-2799.

CAN'T FIND THE RIGHT JOB? Come to Part-Time Student Employment, 134 MBSC for referral.

THERE ONCE WAS A CRAZY nut, who made a bet with this chick, but, when the rain did not come before six, she felt dumb and now she owes him a game of putt-putt. Kalsen Bun.

CRIMINAL JUSTICE STUDENTS, Attend one of two General Meetings: Tuesday May 1, 7 p.m., MBSC-302, or Wed., May 2, Noon, MBSC 314.

ALL CPACS STUDENTS, Wanna play the faculty in Volleyball? Be at the CPACS picnic on May 4th, at 12:30 p.m. On the lawn of Annex 24. If you want chicken, call Bob Miller, 554-2294, before May 2.

LSAT PREPARATION classes forming now for June exam. For more info. call the Stanley H. Kaplan Education Center, 330-3011.

VETERANS need assistance in finding work? If so, stop by the VAO 124 MBSC a free listing of jobs is provided by the Nebraska Job Service.

THE HONORS PROGRAM: Student Organization will meet Thurs, April 26 at 2:30 in MBSC 302.

HEY KATHY — See you soon. Same excuse: School, work, kids & men, not particularly in that order. Kat.

WEEKLY MASSES on Tuesdays at 11:30 a.m., and Wednesdays at noon will continue until the end of the semester at St. Margaret Mary's Church.

LUTHOR: You're so dumb you think Zrifi is what you ride a Zrifi board on. You think Mxyzptlk is a new soft drink. Thorax.

TRIVIA ANSWERS: Armageddon 2419 A.D., Buster Crabbe. Questions — Radio: What is the Lone Rangers Real name?

Which crimefighter is his descendant. Answers next week.

TYPING: fast, accurate, professional on IBM Selectric II. Call Carol 341-9695.

VERY ROCKY how was South Dakota? But why go with the Football team? What happened to Rugby? The old but wise Country Doctor.

HAPPY BIRTHDAY Dr. Mueller Love, You Know Who.

K.S. You didn't I would do it... Oh well, I confirmed our reservations for the SAN ANTONIO. See you then, Mr. T.

FITZ, Happy 32nd Love, Timmie the bear.

COME TO THE Tau Kappa Epsilon car wash, Sat. April 29th, at the Mobil station on 90th & Maple. See you there, Aloha!

TO MY DINNER COMPANION: Have a wonderful birthday! Love and kisses, P.B.

WHO IS J.D. BUCK and what is his alias? Answer — the Living Legend.

DEAR TIM, Happy Birthday Sweetheart! Love Always, Me.

DEAR STAIR-STEPPER, our adventure in the woods was incredibly stimulating, even if someone did seel Love, tired calves.

HERBS AND SPICES. Anything cooking this weekend? We've got an all-nighter planned after the Weekend. Meet us at the usual place! See ya there. Snowshoes

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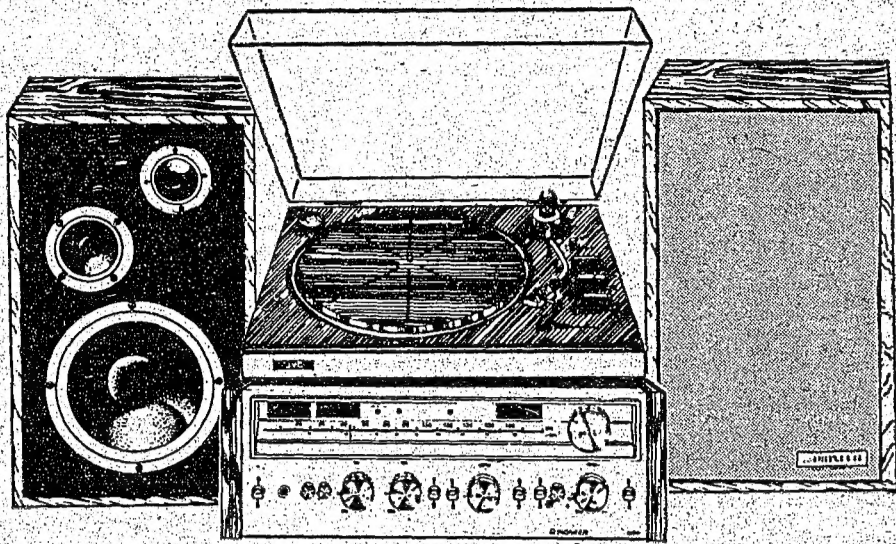


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JVC turntable JLA20CT is an easy to operate belt driven semi automatic turntable. Magnetic phono cartridge is included in this system.

Pioneer Project 120 10" 3-way, 3-speaker system. Has 10" cone woofer, 5" cone midrange, 1 7/8" cone tweeter. Frequency range: 30-20,000Hz. Total system regularly \$769, you save \$170!

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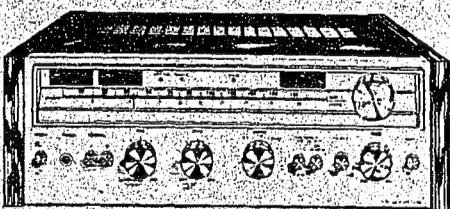


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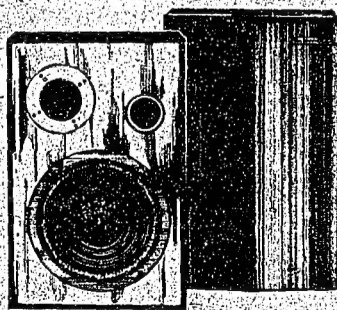
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Store your Maxell Gold. Buy three UD-XL II C90 tapes. Get the 12 cassette storage box free. Regularly 27.70.



sale 179.99

Pioneer SX580 stereo receiver you must hear to appreciate. Has fine FM section with tape monitor, bass and treble controls and extra speaker selection. 20 watts per channel RMS at 8 ohms, 20-20 kHz with no more than 0.3% THD. Regularly 249.99.



sale 179.99 pr

Kenwood LS-404B stereo speakers. 8" two-way loud speaker system provides dynamic range. Double laminated lumber core. Reg. 269.99 pr



sale 39.99

Koss PRO4AA headphones, the professional headphone at a special price. Reg. \$70.



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Discwasher system, for your records. Reg. \$15 sale 9.99

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